

SYLLABUS
WORLD LITERATURE II:
TOPICS IN COMPARATIVE LITERATURE

IDS 102 - Summer-Fall 1998

Dr. Marcia Clouser, 223 Olin

Office hours: 1:00-2:30 p.m. & by appointment ext. 2526; email: mclouser

SUMMER SEGMENT:

WEEK ONE

Native American Cultures and Literature

July 27	10:15	Class goals and structure Free writing (in class) Poem: "Money," by Howard Nemerov
	11:15	Introduction to Research I: <u>Encyclopedia Britannica</u> & Internet Search Engines (the International Learning Center in Olin 202, and Myrin Library)
	6:15-7:30 p.m.	Study Skills Workshop
July 28	10:15-	Sherman Alexie: <u>The Business of Fancydancing</u> The lyric voice: first-person narration
	11:15	Free writing (in class) on <u>Fancydancing</u> Developing a thesis and organizing an argument; the shape of an essay Selection of topics for oral reports Development of topics for short paper #1
	1:30-2:30 p.m.	Introduction to Research II: Library hard-copy resources (meet at Myrin information desk)
July 29	10:15	<u>The Business of Fancydancing</u> Thesis and outline of short paper #1 due
	11:15	Small group discussion on <u>Fancydancing</u> & Individual conferences on papers
	1:30-3:30 p.m.	Computer Training Workshop - Olin 004
July 30	10:15	Small Group Oral Reports
	11:15	Introduction to the Hopi (joint session/film)
	6:15-7:30 p.m.	Study Skills Workshop
July 31	10:15	Short paper #1 due (1-2 pages) Don Talayesva, selections from <u>Sun Chief</u>
	11:15	<u>Sun Chief</u> - Autobiography & oral tradition

WEEK TWO

- August 3 10:15 Tracks by Louise Erdrich
Free writing (in class)
Analyzing narrative techniques - multiple narrators
- 11:15 Tracks
Selection of topics for oral reports & short paper
Essay structure: Introductions & conclusions
- 12:30-4:00 p.m. Individual conferences on writing
- August 4 10:15 **Intro, thesis, outline and conclusion of short paper #2 due**
Small group discussion on Tracks - images and symbols
Individual conferences on papers
- 11:15 Tracks - Analyzing character development
- August 5 10:15 **Small Group Oral Reports**
11:15 Tracks
Discussion of peer review & editing
- August 6 10:15 Tracks
Short paper #2/version 1 due (1-2 pages)
Peer review and editing
- 11:15 Joint session with both sections of IDS 102:
Discussion of the Native American works and cultures we've studied

African Cultures and Literature: Senegal & Nigeria

- August 7 10:15- **Paper #2/version 2 due** (1-2 pages)
12:15 Joint session: both sections of IDS 102 meet in Wismer Lower Lounge
Guest Lecturer & Performer:
Babacar M'baye of Senegal
"Talking Drum" performance; colonialism in Senegal
Selection of topics for oral reports on Achebe
Dinner: to be held at an African restaurant in Philadelphia

WEEK THREE

- August 10 No class (See schedule for Art class)
- August 11 No class (See schedule for Field trip)
- August 12 10:15- Film: "Mr. Johnson" (joint session)
12:15

August 13 10:15 Discussion of "Mr. Johnson" and colonialism
11:15 Poem: "The Second Coming," by Wm. Butler
Yeats

August 14 10:15 **Small Group Oral Reports**
Last day of Summer session

Determination of Grade (summer session):

20 % - class discussion, preparation, and participation

20 % - oral presentation of small group reports

20 % - free writing

40 % - 2 papers (20% each)

Texts:

The Business of Fancydancing, by Sherman Alexie (Brooklyn: Hanging
Loose Press, 1992)

Tracks, by Louise Erdrich (New York: Harper & Row, 1988)

Things Fall Apart, by Chinua Achebe, expanded edition (Oxford:
Heinemann, 1996)