

RÉSUMÉ AND PROFESSIONAL INFORMATION

May 11, 1998

**New items (in bold type) are for period of January 1997 to
May 1998**

MARCIA A. CLOUSER

Olin Hall 214

Ursinus College

P.O. Box 1000

Collegeville, Pennsylvania 19426-1000

(610) 489-4111 ext. 2443

mclouser@acad.ursinus.edu

Fax: 610 489-0634

Home: Cedar Road, RD #7

Schwenksville, Pa. 19473

(610) 287-6216

EDUCATION AND FOREIGN RESIDENCY:

- 1996 Advisor and Mentor, Ursinus Summer in Germany program,
Tübingen, Germany (7 weeks)
- 1991 Travel in Italy (2 weeks) and Greece (3 weeks), residency in
Wuppertal, Germany (7 weeks)
- 1984 Travel in West Germany (4 weeks)
- 1982 Residency in Wuppertal & Tübingen, West Germany (6 months),
travel in France (2 weeks) and Italy (3 weeks)
- 1979 Ph.D., American Literature, University of Texas at Austin
Dissertation: "Imagery of Touch in the Works of Herman Melville"
Supervising Professor: Warwick P. Wadlington
- 1969-73 NDEA Title IV Fellowship, German and English departments,
University of Texas at Austin
- 1969-1970 Master's work (24 hours of credit) in German Literature at the
University of Texas at Austin; Minor: American Literature
- 1969 B.A., University of Kansas, Major: English Literature
Minor: German Literature
Summa cum laude; Honors in English
Phi Beta Kappa (junior year inductee)
Mortar Board (women's honor society)
Woodrow Wilson National Fellowship
- 1967 University of Kansas Summer Program in Holzkirchen, West
Germany (10 weeks)

EMPLOYMENT HISTORY:

- 1997 Lecturer in World Literature (IDS 102), Ursinus College**
- 1975-1978 Lecturer in English, Ursinus College, Collegeville, Pa.
- 1972-1973 Residence Hall Director, Lewis Hall
Assistant Dean, Nunemaker College, University of Kansas
Lecturer in Independent Studies: "Short Fiction in American,
German and French Literature"

TEACHING ACTIVITIES:

Spring 1997IDS 102

**World Literature: Topics in
Comparative Literature**

4 credits, 21 students

Spring 1978	English 102	English Composition; Introduction to Writing, Literature and Research (3 credits, 2 sections, ~60 students)
	English 220	Survey of American Literature II: Dickinson to 1965 (3 credits, 1 section, 14 students)
Fall 1977	English 101	English Composition; Introduction to Literature and Research (3 credits, 2 sections, ~60 students)
	English 219	Survey of American Literature I: Colonial Period to the Civil War (3 credits, 1 section, 17 students)
Spring 1977	English 102	English Composition: Introduction to Writing, Literature and Research (3 credits, 3 sections, 81 students)
Fall 1976	English 101	English Composition: Introduction to Writing, Literature and Research (3 credits, 3 sections, 80 students)
Spring 1976	English 102	English Composition: Introduction to Writing, Literature and Research (3 credits, 1 section, ~25 students)
Spring 1975	English 102	English Composition: Introduction to Writing, Literature and Research (3 credits, 1 section, 21 students)
Spring 1973	Indep. Studies (team-taught course)	Short Fiction in American, German and French Literature (3 credits, 5 students)

VOLUNTEER WORK:

- 1993-present Community Organizer, Fund Raiser, Newsletter Author, Naturalist, Compiler of Natural Resource Inventories for:
“The Friends of Spring Mountain,” Schwenksville, Penna. — a loosely organized group dedicated to preserving Spring Mountain as the #1 priority (as rated by The Nature Conservancy) on Montgomery County’s Natural Resources and Biological Diversity Inventory (Nov. 29, 1995) in cooperation with:
The Montgomery County Open Space Board,
Montgomery County Planning Commission,
Upper Salford, Perkiomen, and Lower Frederick Townships,
Schwenksville Borough,
The Nature Conservancy,
The Natural Lands Trust (Chester County),
The Conservancy of Montgomery County,
The Montgomery County Land Trust,
The Perkiomen and Wissahickon Valley Watershed Associations, and anonymous donors.
- 1986-present Volunteer Tutor for G.E.D. English and Composition at Eagleville Hospital for Drug and Alcohol Rehabilitation, Eagleville, Penna.

WRITINGS:

1998 **“Skylarkers of the High Plains: McCown’s Longspur
and its Avian Guild — Portrait of a Habitat under
Duress.” Submitted to *Bird Watcher’s Digest*.**

1980-present Work in progress: Novel on the Vietnam War-period set in this
country (Individual chapters submitted as short stories to
Atlantic Monthly)

1970-present A portfolio of poems (individual poems submitted to *Atlantic
Monthly*)